ACADEMY OF MUSIC.
T. B. PUGH, Lessee and Manager.

POSITIVELY LAST WEEK
HAVERLY'S GENUINE COLORED MINSTRELS,
INCREASED IN NUMBER TO 100 COLORED PERFORMERS.

J. H. HAVERLY, Proprietor. GUSTAVE FROHMAN, Manager.

BONES, INTERLOCUTOR, TAMBOIS,
MCINTOSH, GRACE, W. W. MORRIS, KERSANDS, ANDERSON,
MACK, REYNOLDS, WOODSON, SYKES, MOORE, DEVONEAR.

GRAND OPENING JUBILEE CHORUS, 100 VOICES.
1. OVERTURE.  2. KEEP DOSE LAMPS A-BURNING.  3. DEM GOLDEN SLIPPERS.
4. DOWN UPON THE SUIWANEY RIVER.  5. CLEAR DE TRACK, MOSES.
6. MY OLD KENTUCKY HOME.  7. GWINE DOWN SOUTH.
8. MY PRETTY RED ROSE.  9. OLD AUNT JEMIMA (as sung by him upwards of 3000 times).
10. OH, I'LL MEET YOU DARE.  11. MASSAS IN THE COLD, COLD GROUND.

Concluding with the Popular Comic Musical Travesty original with this Company, Introducing the Famous Brass Band

RECRUITS FOR GILMORE.
PROF. GILMORE, NEIL MOORE | SOLO BASS DRUMMER, T. MCINTOSH

THE ALABAMA SLAVE.
ALEX. BROWN
IN HIS REALISTIC Imitations.
The Scotch Bagpipe, the Delaware Boats, a Bass Viol, Mississippi Packet, the "Bob Lee" making the landing—backing out and the Steam Calliope, a Saw and Planing Mill, Tug Boat, Locomotive, Fire Alarm in the Country.

WOODEN SHOE SONG AND DANCE.
WM. ALLEN

BALLAD.
WALLACE KING

KERSANDS and REYNOLDS,
In their Specialties.

BARNYARD ECHOES.
BOB MACK

SEXTETTE BANJO ORCHESTRA.
JAMES BOHEE, Leader. LITTLE. DEVONEAR. JONES. G. BOHEE. BOYER

THE TWO PICCANINNIES.
SYKES AND WOODSON

THE BLACKVILLE QUARTETTE.
GRACE, MACK, MOORE, MCINTOSH

THE BOHEE BROTHERS,
In their Graceful Songs and Dances, Dancing in the Calcium Light, while accompanying themselves on their Banjos

The Performance to conclude with the PLANTATION FESTIVAL
By the Entire Company, Entitled "AMONG DE SUGAR CANE."
The audience is respectfully requested to remain till the close of the final Tableau.

ALEXANDER A. LUCA, JUBILEE CHORUS DIRECTOR
NEIL MOORE, STAGE MANAGER
GEORGE A. SKILLING, MUSICAL DIRECTOR
JOSEPH COSLEY, LEADER OF BRASS BAND
SAM JONES, VOCAL DIRECTOR

LAST MATINÉE SATURDAY AT 2 O'CLOCK. DOORS OPEN AT 1.15.