Sol Goldstein (2010)
Interview 3

Interviewers: Paul Taylor, Cheyenne Maragnano, Emma Glinsman

[Beginning of Interview 3.1]

Cheyenne Maragnano/Emma Glinsman: [indistinct] this is interview [indistinct].

Sol Goldstein: Is it going?

CM/EG: Yeah. I think so.

SG: Okay. So I knew that I could not come home. That doesn't mean that I, I had plenty of points, but it just I, the very thought of coming back to the normalcy was so not abhorrent to me, but so frightening to me, and I thought if I, how can I come home and face my mom, my siblings, my dad? How? I can't do that. I just can't do that. I can't, I can't do that. So I asked my colonel if I could stay in Europe and he says, "Where are you going to stay?"

I said, "I love Paris. You have headquarters there?"

"Yeah." He said, "Why don't you go home, son?"

And I said, "I can't go home."

He said, "Go on home. You can get some help, go back to school," and I laughed right in his face.

I said, "School! You've got to be kidding. School?"

Anyway, I went to Paris for almost a year and had a wonderful time, drank every damn bit of wine and [indistinct] and cognac I could find. Had a fantastic woman there, lovely apartment, hers, and one day, I remember what happened, a letter from my mom, whatever it was, and I said to her, she's about to [indistinct]. By that time I was speaking pretty good French and the best way to learn French is in bed.

CM/EG: [laughs]

SG: Is that recorded?

CM/EG: It's about to make me blush.

SG: So I came back home. I came home, and I was discharged January 13, 1946. And I, I went home and I walked in, [indistinct] my mom and my mother's hair was all white, [indistinct] jet black. My dad, my sisters, and I, I stayed home for about 3 or 4 days, maybe, and I couldn't stand it. I couldn't stand it, so I got on a train and went to New York. I stayed with a buddy up there who had been with me through all this, and I stayed there for a few weeks. As a matter of fact, he was best man at my wedding, and then he dropped dead of a coronary at the age of 23.

CM/EG: Oh!
SG: Frank Bauman, went through all that crap and died. Anyway, I came back to Baltimore and again, I couldn't—it wasn't anything wrong with my family. It was just, it was me. So I went to some friends in Baltimore and I stayed with them, and my mother finally said to me, "What is it with you? What have we done to you? Why can't you come and be normal?" And she said, "I know you went through a lot, but you can come here," and I said, "Mom"—I still couldn't—"I should have stayed there."

And a friend called me who had been in the Pacific. He had just been discharged. He said, "My father's got tickets for a show in the Lyric Theater. How about going with us?"

And I said, "You've got to be kidding me. I'm not going to sit through this. What is the show?"

He said, "It's called 'Dr. Herzel, the founder of Zionism,' starring Maurice Schwartz, the great Yiddish actor. It's all in Yiddish."

I said, "Oh, come on." I understand Yiddish and I speak it, but I wasn't about to sit through 3 hours of a Yiddish show.

His father gets on the phone and I adored his father. His father was a wonderful human being and he said, "I want you to go," so okay, I went. The intermission comes along and I say to his father, "Thank you so much. It was wonderful for you to invite me, but I have an appointment. I gotta go."

His son says, "Me too, Pop," so we left, but we didn't get past the foyer because in the foyer I suddenly said, "Oh, my god, who is that?"

He said, "Where?"

I said, "Over there standing on a box."

"She's not standing on a box."

I said, "[indistinct]"

He said, "Oh, my god, who is she?" This gorgeous, gorgeous gal, all 6 feet tall. Gorgeous.

And I said, "I don't know her." So I said, "Let's go back for the second half." So we went back, watched the second half and finally it was over and we ran outside, went out in the lobby and lo and behold, I see she's talking to a man. I said to my friend, "You know this guy?"

He said, "Yeah, he's a radio commentator."

"What's his name?" He tells me. So I walk over to him. I said, "Matt, how are you? Solomon Goldstein. I haven't seen you for years."

He says, "Yeah, it's true," but he didn't know me from Adam.

CM/EG: [laughs]

SG: [indistinct] and he says, "I forgot your name."

I said, "Sol Goldstein."
He said, "Jean Turk, this is Sol Goldman."

I said, "Goldstein!"

"That's what I said, Goldman." So she called me Goldman for a long time, and I see her taking [indistinct] parents. So she turned to her mother and father and she said, "I just told a friend of mine, Mother, he can take us home." And she was with her sister-in-law, her brother's wife. So we took them home and that was February 24, 1946. Never let her out of my sight for 60 years. Married her. Loved every minute with that woman. Couldn't wait to touch her, be with her. We've been married for 60 years. I lost her 4 years ago, very intense. Doctor [indistinct] doctor said, "She'll last about 3-and-a-half months," and she last almost 9 years.

And we traveled all over the world together and I said to her, "Is there something that you want to do?" and she said, "Yeah, there's a new ship called the QM2, Queen Mary 2, the second. I'd love to cruise on that ship." So I found out. It was in Rio de Janeiro, Brazil. I got her a wheelchair and we flew to Rio, and we got there, it was the winter carnival of all times. The carnival in Rio is unbelievable, and I pushed that wheelchair and we went to the carnival, all the different parties, and then we boarded ship, and she played bridge almost every day.

CM/EG: [laughs]

SG: And we sailed for 12 days back to America. And one night we were at the show and I said, "Come on, let's dance," and she looks at me. I got her up out of the wheelchair, held her in my arms and we danced. And 3 months later, I lost her. But, she gave me 3 fantastic boys and just a wonderful family. But you know, there was something else about her. When I was in that camp, I swore that if ever a Jew was in trouble and I could help, I would. And so at 1982, I along with 5 other people went to Ethiopia. We were there for 6 weeks. We brought out almost 6,000 black Jews called the Falasha to Eritrea. We would walk them across the [indistinct] mountains into the Sudan and fly them out of there. And then I went to Israel and with the Israeli Army, General Sharon, Ariel Sharon, all the way to Lebanon and Beirut. I spent 35 years or more getting Jews out of the Soviet Union, made 6 trips to the Soviet Union and 2 to Russia. Went there once when they grabbed me, stripped me naked and put me in a room for 6 hours, freezing cold.

Paul Taylor: What was that for?

SG: Because they didn't want me there and I wouldn't even tell them where I was going to see and who I was visiting, and I wouldn't tell them. I'm just a tourist. And then I had, one time I went in, there was a terrible snowstorm. We couldn't land in Moscow. We landed in Leningrad, which is now St. Petersburg, and we got off the plane. I went through security, opened the suitcases, and he says, "What's this?"

I said, "My clothes." He pulls up this little coat and he pulls up this skirt, a dress. He says, "What are these, what are you?"

I said, "My clothes." I said, "I'm a transvestite and I like to wear these clothes."

CM/EG: [laughs]

SG: So he looks at me and he said to somebody something in Russian and they all started laughing. I said, "Just put my clothes back." Well, I'm taking them to somebody. So he did, and I met her at the Hermitage and gave them to her, but they were stupid idiots. They should have known that they weren't my size. But, so there were, we played a lot of games with the Russians.
CM/EG: And this, what year is this?


CM/EG: With the IDF?

SG: No, no, no. This was, where in Russia?

CM/EG: What year is the IDF? Going to Russia, going back and forth to Russia.

SG: Oh, that was, that was over a period of time. That was from 19—

CM/EG: You said about 35 years.

SG: No, that started back in the '50s.

CM/EG: Ohh.

SG: And I kept doing it. When I reached the age of 70, when something came up and my wife said, "No, that's all. No more." She never complained or never said I couldn't go or do, but then she drew the line. That was enough. She said, "You're 70 years old. Let somebody else do it." I, I was the president of the Baldwin Jewish Council, which is the overall body of all [indistinct] I was one of the founders of a group called BLEWS, Black Jewish Forum of Baltimore, BLEWS, Black Jewish Forum of Baltimore and I was involved in lots of things. And so now I'm a tired, old man, but my doctor last Friday said to me, my cardiologist, "I'll see you in a year."

I said, "Right on!"

CM/EG: [laughs] Right on. [laughs]

SG: So there I am. I rode horses for almost 50 years. I had Tennessee walking horses, [indistinct] horses. I showed in competitions and I've been out to your stables. Nice stables. And I, I just am involved in a lot of stuff, don't have time to sit down and just cruise away. And then when my granddaughter told me that I should tell the story, I sat down with the Baldwin Jewish Council and we set up what is called a speaker's program, and today there are probably about 150 survivors, maybe less, in the Baltimore area, and they go out and speak in schools, a lot of them did, and I'm the only—they call me a liberator. I tell them I'm a survivor also because I'm a Jew. Had I been born in Europe or so, I'd probably been ashes or one of them. So that's, that's my story. I'm a lucky, lucky guy. I'm lucky to have the family I've got, my friends, and I'm appalled, disheartened, annoyed and upset by what I see going on, the lack of civility we see among our politicians, among people today. Someone said that—I have a very dear friend who I've known for over fifty years. She lost her husband a year before I lost my wife and we've been sort of a pair, and she has a lovely home near here and I have my home.

CM/EG: Is she the woman in the pictures on the piano?

SG: Oh, yes. That's Helene.

CM/EG: That's Helene? [laughs]
SG: And we've known each other, as I say, for almost 50 years, maybe 40, 50 years. We lived on the same street when our kids were young. Her husband I played golf every weekend for 25 years. He was one of my best clients and so forth and so on. So—why am I telling you this story? But, she and I talk, and when she gets in my car, I open the door for her. When she gets out, I open the door and people have said to me, "What are you doing?"

I said, "Opening the door."

"Can't she open the door?"

"Sure she can. Sure, she can open the door. But don't you think that's a gentlemanly thing?" My children today, my oldest son is 62—3? 62. And my youngest son is 57. If they were here today, not with you guys, but older people, they'd see us, "Yes, ma'am, no ma'am." That's the way they were raised. That's the way they are. And I don't see this—I'm not talking about you people. I'm not talking about young people. I'm talking of people who are running for political office to run this country and lead us somewhere. There is no civility. There is all this stupidity that I hear. They're arguing about this one doesn't know that the first amendment and the Constitution is. This one, this idiot from up in Alaska that's out there preaching whatever she's preaching.

CM/EG: [laughs] Sarah. [laughs]

SG: It makes me sick. It makes me sick. And I feel that we're, what's going on here. Where are we going? What's happening? Don't we, we should all love each other and no, if you don't love each other, at least respect each other. And you know, my life and my married life wasn't always like this. There were some glitches, but we got through it, and people say to me, "How did you live with the same woman for 60 years, knowing you the way we know you?"

CM/EG: [laughs]

SG: And I said, "Well, I'm not bad." I said, "But, there were two words. Love and respect." We loved each other, respected each other, and we got over things. We got over things that probably would have torn other people apart. So, that's my thought and the fact that they're making such a to-do about the Latinos and now the Muslims, it just makes me sick to my stomach. I mean, every Muslim is not a terrorist. Every Latino is not carrying drugs. You know, it's just like the, every Jew is not out to swindle somebody. And you know, it's because I lived through it. I lived as a child listening to a Catholic priest with his collar, screaming about the Jews and they're Judas, and how they're not—Father Conway.

CM/EG: Conway, you said?

SG: What a no-good, son-of-a-bitch was on the radio. There was no television then. Radio. And I was thinking to myself, "How could he say that? Why is he telling me?" And that was another reason I enjoyed Normandy, to prove that I was as good an American as anybody else. So, I don't know how many months, day, years I have left, but I'm not worried about them, not my concern. I'm, I'm a Jew by birth. I'm a practicing—not a practicing Jew in the sense of religiosity. I'm probably as close to an atheist as I'll ever get, but my concern is people getting along with other people. I want my— I have 7 great-grandchildren out of 6 grandchildren, and I just want them to have a better life than I had, and I know they're going to have it. My sons already have it, but I'd like to see people be civil to each other. I mean, you know, I still see people, if they see a black man and a white woman, they'll turn around and look away. How is that going to happen?
CM/EG: It's wrong.

SG: You know, it's, it's just unbelievable when you see and hear these things and I don't know. I was somewhere. I missed the boat somewhere. Somewhere I missed it. I missed something. Something went past me.

PT: I think we all did.

CM/EG: Either that or you caught something that everybody else missed.

SG: It's called a cold.

CM/EG: No, I think you're on the right boat. You caught the right boat. Everybody else missed the boat.

SG: So, what else guys?

CM/EG: I'm not sure, because you said that you were over in Paris for a while.

SG: Yeah.

CM/EG: After. Were you aware of any of this stuff that was going on, like Martin Luther King and stuff, because ,I know.

SG: Oh, honey, that came so many years later.

CM/EG: So—

SG: Martin Luther King was, I'll tell you an interesting thing. When I came home from Europe, I came home in a troop ship and the ship pulled into Hoboken, New Jersey. As you're asking questions, things come to my mind.

CM/EG: Yes, that's what it's for.

SG: We came into Hoboken, New Jersey. That's where we docked, and the troops came down. There were Red Cross women from the Red Cross in their uniforms, and they were giving out bottles of milk, bottles of milk, and—what do you call them? Donuts! Donuts!

CM/EG: [laughs]

SG: Well, first of all to get real milk and donuts, wow! But over here, black troops were coming down on that side and when you got into Hoboken and I got out in Baltimore, I see the signs "Colored Only." "Colored Only." "No Colored Allowed," the sign said.

CM/EG: And this is the first time you'd seen something like this?

SG: Oh, no. I'd seen it before I went away.

CM/EG: Right.

SG: Grew up with it.
CM/EG: Right.

SG: But—

CM/EG: But you have to think about it.

SG: But when, where I lived in Fairfield, the only people in that neighborhood were black people, and to me they were my buddies. They were my friends. We, we used to play ball together. We ate together and so forth and so on. They were my buddies. I never looked at them like different. I knew their color was different, you know. Sometimes we'd kid with each other and so on and I'd say, "Man, you've been in the sun too long, nigger."

CM/EG: [laughs]

SG: And he'd look at me and he said, "You know, you're white, sir." [indistinct] But there was not, I knew they couldn't go to my movie, the movie house I went to, and stuff like that. They went to different movies.

CM/EG: Yeah.

SG: But as, but after the war, it was just impossible to imagine these things were still going on, and so I was supposed to go to Montgomery, Alabama with a group, and I was told no because they said, "They'll kill you."

And I said, "Well, a lot of people are going."

"Not you, because you'll fight."

I said, "Damn well, I'll fight."

CM/EG: [laughs]

SG: [indistinct] so I never went. They had the incident in Gwenn Park where Rabbi Schuster, Rabbi Lieberman, so and so on, they all went there to par, that's because they didn't let black people in. They wouldn't let me because I wasn't going to stand for it, you know what I mean? Somebody calls me a name and hits me, I'm going to hit them back, you know. So you can't do that. You got to learn how to mind, so I wasn't good for that.

But as the years went by, the degree that we formed the group called LOSE was when Ya—what was this name? He was a mayor of Atlanta and a, he was, had a nice face, ambassador to the U.N. and he made comments about Arafat and how he was a good man, da, da, da, da, and so the Jews pulled away from him, so the blacks and the Jews, after all the [indistinct] they had during the Civil Rights movement and so forth, some they were losing. So we started this organization to try and bring it back together, and we did a pretty good job of it. As a matter of fact, we would send 10 kids every year. They would go to Israel for a week and to Zanzibar for a week, then come back to the States. So we, I think they still do. I don't know. I haven't been active. But I think they do. Yeah, so this is, Congressman Cummings runs the course. But, that's my story guys. What can I tell you? It's been a long haul.

CM/EG: Oh, yeah.

SG: And I promised Dr. Grace that if I make it to 90—
CM/EG: [laughs]

SG: I will go back to Normandy and Buchenwald. I've never been back there. You name it, the world, I've been there, but I have never been back to those two places, and a—

CM/EG: Why would you go back?

SG: I promised the boys I would and I, I guess I'm ready, because if I make it to 90, I want to be on top of that, so I guess, I guess I can go back. I left a lot of kids on that beach, left a lot of kids that whole period, and I'd probably like to go back and just say hello. But, that's, that's, that's, that's [indistinct] the story.

PT: I was just interested in what, after the war, I mean, I know people, a lot of people have like, nightmares and stuff. Do you have any?

CM/EG: And they get help for it.

SG: Yeah, that, that gal I told you about, that 6-foot-tall beauty, many a night, she held me in her arms.

PT: She was a shrink?

SG: And she would say, "It's over and it's done. It's over with. Honey, don't get so upset. You're okay. Everything's fine." And she was my shrink. When I was 28 years old, I had my tonsils taken out, and she said, "Boy, you did it again."

I said, "What?"

She said, "When you were coming out of the anesthesia," she said, "You were on that beach. You were cursing so. You were screaming at those guys."

And I said, "Well, maybe I saved someone."

She said, "Whatever it is, you sure carried on." So it's interesting because about 5, 6 years ago I guess, I was on my way to Florida, Naples, Florida, and we were about 10 minutes out of Naples, of Fort Myers where we landed, and I got a nose bleed, a terrible nose bleed. Couldn't stop it. When we got to Fort Myers, they had to rush me to the hospital and I stayed there for 3 days. And my son, Mark, he lives there and he met me and he stayed at the hospital with me and he said, "Boy, Dad, you didn't miss any part of that war, did you? You fought the whole damn thing all over again." So I again repeated, I guess, you know, in my delirious state, whatever it was, so I guess you never lose it, but she made it a little, I was fine. I was fine.

CM/EG: How do you spell your name?

SG: My name?

CM/EG: No, your wife's name.

SG: Jean, J-E-A-N. Her middle name, her maiden name was Turk, T-U-R-K.

CM/EG: Okay.
SG: Jean Turk, Jeannie.

CM/EG: Do you feel like maybe there's anything you might have missed, like you want to backtrack even from the beginning of our meetings?

PT: Well, you got to have, you got to have one great story like...

CM/EG: Ah, the great stories.

CM/EG: Yeah, seriously.

PT: Well, I guess during resistance tactics or—

CM/EG: [laughs]

PT: Any...

SG: The friend I had in Paris was 9 years older than me and I met her, I went into a house. I needed a haircut. My hair was down around my, I let it go for long. So I, I was off the [indistinct] street Rue de Jovalais, and I went and I saw this sign, "Pour les meisseurs et madame." So I walked in [indistinct] and I had a uniform look. I had no insignias on it. I don't know where I got the uniform or why they gave it to me, but there were no insignias. No stripes. No buttons. No nothing. And the French wore that uniform, but with the insignias.

So a young lady was sitting behind the cash register and she said, "Bonjour, meisseur." So I told her that [indistinct]. Oui. So then I got a haircut and she said, "Voulez-vous le manicure?"

I said, "Oui." Damn right, darling, do the whole thing. So the only way you get a manicure, now I'm watching it done, looking at her, and she's French and I said in French, “Où puis-je trouver quelque chose à manger? j'ai faim. Where can I find something to eat? I'm hungry.”

And she said to me in French, speaking to me in French also, she said, "Are you a Parisian? Vous et Parisienne?"

I said, "No."

So she said, "Your French sounds like southern France. Vous parle Francais du sud de France."

And I said, "Well, I [French phrase]."

CM/EG: [laughs]

SG: So that was the accent that I had. How I acquired it, I don't know. And so she says to me, [indistinct]. So she went and talked to her assistant and she came back and she said to me, [indistinct]. "I'm so damn hungry," in English.

CM/EG: [laughs]

SG: "Oh, vous et Americanne." But you're an American.
I said, "Yes, I am." She went [kissing sounds]. And we thought, she said to me in perfect English, "We thought you were French."

And I said, "No. This, I'm American.

Speaking French, she said, "Vous et vous Francais tres bien."

I said, "Thank you." Anyway, she said she knew of a little place that we could have a bit to eat and I said, "Well, I'll come over and buy you dinner." In the meantime, the subways weren't running and so it was after 10:00 what have you, so we went and had a lovely little dinner and afterwards I said, "I got to find a place to stay." And so we went to a little hotel and they said, okay, they had a room. So we went up to the room and we slept together. Nothing happened. Why? You asked me to tell you a story. Why? She had a German soldier was her friend. She had gotten pregnant with him.

CM/EG: Ooh, la, la.

SG: She aborted the baby and it was only a couple of weeks, weeks and I said she aborted it, so she had to be very careful. So I listened to this whole story and the bottom line is that we became very good friends. I moved in with her and everything was going great, and I met her sister and her brother-in-law, I said what a gorgeous sister, and I found that they had been collaborators. They had worked with the Germans. And I thought, "Son of a bitch, I could have got myself into something."

And then one day she said to me, "Could you find out whether my friend Hans [indistinct] is still alive or can you trace in to the American?"

CM/EG: Hans, as in, he's German?

SG: Huh?

CM/EG: Hans, like he's German?

SG: Yeah.

CM/EG: Okay.

SG: So I said, "Well, let me see." Well, I was about to. So, and a couple of days later she said, "Have you checked?"

And I said, "Yeah. From my records show he was killed on the Eastern front."

And she looks at me. She starts screaming at me in French, "Vous es un menteur. You're a liar." And she called a [indistinct] Juif, a dirty Jew and so forth, and I smacked her. Never hit a woman before in my life, but I hit her, and that was the end of it. But, a few weeks later she got in touch with me. I told her I was coming, I was leaving. I was coming home. That probably precipitated my coming home.

CM/EG: [laughs] I'd say.

SG: So she said, "I'll find." She said, "I'll tell you what," she said, she said, "Here, you take this with you," and she gave me $25,000 American money, which was a fortune back then."

CM/EG: Wow!
SG: And a box full of perfumes from the shop, maybe 25 or 30, you know all kinds of wonderful [indistinct] and so forth and so on. So I took it. I put it in my bags, back and forth [phone rings] back to the States, and she was going to meet me. Excuse me one minute. So, digest that for a minute. [phone keeps ringing]

CM/EG: Ask more about Paris because something happened.

SG: [on the phone] from Cape Town, South Africa. He now lives in Bethesda.

CM/EG: They just called you from South Africa.

CM/EG: Oh, so you should take it. [laughs]

SG: So the bottom line is that I came back to the States. I had all this stuff and I told you I wouldn't go back to school, but I bought a bar, not with her money, my money. [coughs] And January, in June, January—we jump to June '46. I'm behind the bar at 7 o'clock in the morning. It was Sunday morning and the phone rings. It's my mother. Mom, "I got a call here from Marcelle."

I said, "Marcelle called?"

She said, "Yeah."

I said, "What?"

She said, "I gave her Jeannie's number."

I said, "You gave her Jeannie's number!"

CM/EG: [laughs]

SG: She said, "Well, I thought you were over there."

So about two minutes later, Jean calls. "Marcelle called here. I gave her your number at the bar." She says, "Call me and tell me whether we're still married or not."

So I answer the phone. The phone rang and she said, [French phrase]. And we talked. And I said, "Where are you?" She was in Buenos Aires and she was coming to the States. I told her I was married [indistinct]. She said, "I thought so. I hadn't heard from you and so forth." Well, the reason she hadn't heard from me because I hadn't heard from her. My mother was getting the mail and she was burning it because she said she didn't want to have anything to do with this woman. She was burning the mail. All letters and stuff like that. So, I said, "That's nice." [indistinct]

CM/EG: [laughs] That's nice.

SG: So then, I got a letter from a lawyer in Detroit, Michigan representing this Mme. Marcelle Atie. So I sent him a check for $25,000, and the perfumes I gave to friends and everything as gifts.

CM/EG: Yeah.

SG: And that was the end of that.
CM/EG: [laughs]

SG: I, every time we'd go to Paris, Jean would say, "I'm going to the beauty parlor," and, "Go ahead and see if you can find her." I couldn't find her. I tried. I tried. I sent letters to the municipality of Paris. I could never find her. So she's got to be dead or an old lady. She, as I said, she was 9 years older than me. But that was, that was a story.

CM/EG: That's a great story. [laughs]

CM/EG: Terrific story.

SG: So, that's the story.

CM/EG: Well, thank you.

CM/EG: Thank you very much.

CM/EG: You've done an excellent job.

PT: You've lived a great life.

SG: Ah, I've got some more to go. I'm not finished.

CM/EG: You've got lots more to go.

SG: Ah, [everyone talking over each other] I've got a lot more living to do.

CM/EG: Well, and I hope that maybe we, the 3 of us, could be helpful in, you know, making sure that people are civil with each other.

SG: Well, that's [everyone talking over each other] Just tell people to talk to, just be civil yourself. You know?

CM/EG: Yeah.

SG: In the Jewish faith, around the time. I know Judaism. I knew everything, but I don't practice it.

CM/EG: [laughs]

SG: But around the High Holidays, around Yom Kippur, uh, Jews, I know religious Jews do, they will call people and say, "Hi. I want to wish you a shanah tovah, a happy new year, and if I'd said anything or done anything to hurt you, please forgive me." It's done every year. My daughter-in-law, my son called me and they say, "Abba, please forgive me if I've hurt you," and I say, "Aliella, you could never hurt me, honey."

She says, "Well, if I," but it's something that we do, oftentimes Jews do, and I think it's a wonderful gesture. And we don't have to wait until Yom Kippur.

CM/EG: [laughs] But some of us do.
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SG: And I think it's silly, and so—

CM/EG: My mom always taught us to do that, too, but we always added the consciously or unconsciously if we've harmed somebody we love. So I tell my friends that who aren't Jewish around that time and they're like, "What are you talking about it?" And, ah, I have to explain it. [laughs] But, why couldn't everyone? It's a good gesture.

SG: But, so that's my story girls, guy.

CM/EG: Guy. [laughs]

SG: Guys. It's a, I'm sure there's some parts of it I haven't remembered but it's, I sometimes sit down and think, "It's a long time ago, a lot of things, a lot of water over the dam," and do I regret any of it? Nah. Would I repeat it? Eh.

CM/EG: Thank you very much.

SG: Is that it?

CM/EG: Yes, that's it.

SG: We're finished! [claps]

CM/EG: Finished! And it would be, I don't know. I would like to keep in touch, you know.

SG: I would like to see the finished product of what you guys did already.

CM/EG: Okay. I have the dates for that.

[End of Interview 3.1]